



## Concerto Competition Information

- 1) Candidates should choose one movement of a concerto for the competition. The concerto may be selected from any period of classical music. **Before preparing a work for the Competition**, please consult with the Music Director regarding the choice of concerto. Though it would be rare for a piece to be unfeasible, some particularly difficult works, or works that call for especially large or unusual instrumentation, may be unsuitable.
- 2) Auditions are to be performed with piano accompaniment (including piano concertos), and the accompanist should be arranged by the auditioner. A high-quality piano will be available at the audition site. It is highly recommended that auditioners arrange multiple rehearsals with their accompanist before the competition. SCCYS staff will be more than happy to help put students in touch with excellent accompanists upon request.
- 3) Participants should submit an official entry form no later than one month prior to the competition. A schedule for auditions will be created and distributed to participants two weeks prior to the audition date.



## Concerto Competition Entry Form

Please get the approval of the Music Director,  
then submit this form to the Operations Manager by April 7

Student Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone / Email: \_\_\_\_\_

Instrument: \_\_\_\_\_

Concerto / Composer: \_\_\_\_\_

Private Instructor: \_\_\_\_\_

Audition Accompanist: \_\_\_\_\_