

Karelia-Ouverture

für Orchester.

Jean Sibelius, Op. 10.

Excerpt 1

4

Violoncelle.

Violoncelle. Excerpt 1, measures 4-7. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 4 begins with a *f* (forte) dynamic and a *cresc.* (crescendo) marking. The music features a series of eighth and sixteenth notes, with some triplets. Measure 5 continues the melodic line. Measure 6 includes a *sempre f* (sempre forte) marking. Measure 7 concludes the excerpt with a final note.

Excerpt 2

Excerpt 2, measures 8-12. The score is written in bass clef with a key signature of two flats. Measure 8 starts with a *L Allegro* tempo marking, a *pizz.* (pizzicato) instruction, and a *f* dynamic. Measure 9 includes an *arco* instruction. Measure 10 features a *cresc.* marking. Measure 11 includes a *ff* (fortissimo) dynamic and a *dim.* (diminuendo) marking. Measure 12 concludes with a *p* (piano) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.