

Karelia-Ouverture

für Orchester.

Jean Sibelius, Op. 10.

4

Violino II.

Excerpt - I



Violino II. Excerpt I musical score, measures 1-16. The score is in B-flat major (two flats) and 3/4 time. It begins with a key signature change from two flats to one flat (B-flat major to F major). The tempo is marked *Allegro.* The score includes various musical notations such as slurs, accents, and dynamic markings: *cresc.* (measures 10-12), *dim.* (measures 13-15), and *pp* (measure 16). There are also markings for *f* (measures 11-12) and *ff* (measure 14). The notation includes eighth and sixteenth notes, rests, and slurs.

Excerpt 2

Violino II. Excerpt 2 musical score, measures 1-4. The score is in B-flat major (two flats) and 3/4 time. It begins with a key signature change from two flats to one flat (B-flat major to F major). The tempo is marked *Tempo* (measures 1-2) and *ff* (measure 3). The notation includes slurs, accents, and dynamic markings.

Violino II. Excerpt 2 musical score, measures 5-16. The score is in B-flat major (two flats) and 3/4 time. It begins with a key signature change from two flats to one flat (B-flat major to F major). The tempo is marked *Tempo* (measures 5-6) and *ff* (measure 7). The notation includes slurs, accents, and dynamic markings: *più f* (measures 10-12) and *ff* (measures 13-15). There are also markings for *N 4* (measure 11) and *0 1* (measure 12). The notation includes eighth and sixteenth notes, rests, and slurs.