

Karelia-Ouverture

für Orchester.

Viola

Jean Sibelius, Op. 10.

Excerpt 1

Allegro.

This excerpt contains the first 12 measures of the Viola part. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a series of eighth-note triplets and sixteenth-note patterns. Dynamic markings include *f* (forte) at measure 4, *cresc.* (crescendo) at measure 8, and *dim.* (diminuendo) at measure 12. There are also several accents and slurs throughout the passage.

Excerpt 2

Tempo I.

This excerpt contains measures 13 through 24 of the Viola part. The tempo is marked *Tempo I.* The music continues with complex rhythmic patterns, including many triplets and sixteenth notes. Dynamic markings include *ff* (fortissimo) at measure 13, *più f* (più forte) at measure 18, and *ff* again at measure 22. The passage concludes with a final cadence in measure 24.